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ROSES

1933 1934

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C. H. STOCKING
ROSE GROWER
SAN JOSE, CALIF.



I Planted a Rose

I planted a rose—and I talked with God—
I looked straight into the high, bright blue,
And I said—"Dear God, you do the rest,
I have done all that I can do."

The sun shone warm on the moist brown earth,
The wind from the South cooled my lifted face,
And I think God came from the far blue sky
To watch in my small sweet garden space.

For this morning I found it—the lovely thing:
A pink rose proud on its red-thorned stem,
And there—like little bright candles lit—
Were the pink-tipped buds—a score of them.

I believe God comes for a little while
When any new flower takes root and grows—
And I am quite sure that He comes and stays
When a woman prays as she plants a rose.

—Grace Noll Crowell.



532 North 16th Street Phone Ballard 1383
San Jose, California

ROSES

In cataloging novelties this season, I have selected the choicest of the world's productions that I have had the opportunity to watch grow during the year and can honestly recommend. Many of the novelties are offered for the first time. This season all novelties are guaranteed to be two-year-old field grown stock.

It is my endeavor, in this little catalogue, to give as accurate a description of each rose as is possible, giving the faults as well as the good qualities. Roses vary in different soils and climates; what will do well in one location may not thrive in another. An endeavor has been made to tell the varieties subject to mildew; others may mildew if weather conditions are right, but by proper care, this disease can be practically controlled. If you are in doubt as to the varieties that will do well in your locality, I shall be glad to advise and assist you in selecting.

The stock offered this year is excellent, being exceptionally strong and healthy. All plants are absolutely guaranteed to be true to name and to reach the purchaser in good condition; should any be found otherwise, they will be replaced or purchase price refunded.

Prices quoted are for strictly number one, two-year-old field grown stock. A number one bush has three or more strong canes. A No. 1½ grade has 2 strong canes or three smaller ones and retails for 10% less than a No. 1 plant. Small inferior stock I do not sell.

Discount Prices: When purchasing in lots of 10 to 49, deduct 10%; 50 and over, deduct 20%.

Packing and Mailing: There will be no mailing or packing charge in California on orders of \$1.00 or more. On orders of less than \$1.00, add 25 cents to cover cost of packing and postage. Outside of state, add 10% to cover shipping; excess money will be refunded.

California Sales Tax 2½ %: Please add this to order. This does not apply to purchasers outside of the state.

Novelties

YOSEMITE (J. H. Nicholas 1933) \$1.50

I am proud to have the exclusive distribution of this lovely new rose. Yosemite is a gloriously brilliant rose, with very intense Indian colors. The long slender buds are a vivid coppery-orange red with gold at the base of the petals. A low, compact grower with heavy dark glossy, disease-resistant foliage. An exceptionally prolific bloomer and fragrant. An excellent cut flower. (Originated by J. H. Nicholas of the Research Department of the Jackson & Perkins Co.)

AMBASSADOR (Premier Rose Co. 1930) \$1.00

A sport of Talisman that is proving a great favorite. A bud with the same form as Talisman but having a uniform bronzy-salmon color. Foliage and type of growth same as Talisman. A profuse bloomer and fragrant. Excellent as a cut flower.

AMELIA EARHART (Raymond 1933) \$2.00

Named for the noted American aviatrix. A very large, extremely double and intensely fragrant flower of sunflower yellow. Bush is very vigorous with an abundance of large glossy foliage that is disease resistant. A splendid cut flower.

COUNTESS VANDAL (Leenders 1932) \$1.50

One of the excellent roses of last year's introductions that has come to stay. After being tried it is fulfilling all expectations. A continuous bloomer with exceptionally long slender buds of silvery pink shaded with coppery-salmon and yellow at the base of the petals. Countess Vandal has been one of the main attractions of the shows this year. The only fault we can find with it is that it mildews slightly.

DUQUESA de PENERANDA (P. Dot. 1931) \$1.00

A rose that is far superior to the name. Bud is quite large and of a solid bronzy-orange color borne on strong stiff stems. The bush is a strong upright grower with large glossy foliage that is disease resistant. A very prolific bloomer and excellent as a cut flower.

EDITH KRAUSE (Max Krause 1930) \$1.50

One of our best white roses. Buds very large with a greenish tinge opening to a large fragrant flower of pure white, borne on long strong stems. A very strong grower, three to four feet in height, with medium size light green foliage.

HEINRICH WENDLAND (Kordes 1930) \$1.50

A German rose that adds a fine splash of color in the garden. A cross of two famous roses, Mrs. G. A. Van Rossem and Chas. P. Kilham. Bud large, ovoid opening to a very double, high centered flower of Nasturtium red, reverse deep golden yellow. Flowers are borne singly on strong stems and are unusually lasting and fragrant. Bush a strong upright grower with fine disease resistant foliage.

JOSEPH STRAND (1933) \$2.00

An exceptionally long pointed bud; flower large, open, semi-double to double. Buds are a delicate salmon-pink with a coppery sheen, borne singly on long stems. Very vigorous grower. Fragrant. Especially fine for exhibition purposes.

MARY HART (Hart 1932) \$1.50

Without doubt one of the best roses we have. This year it was the most prolific bloomer in the field. A red sport of Talisman similar in all respects, except color. The bud is a maroon red, opening to well-formed blossoms of deep, blood-red shaded amber, uniform over the entire flower. Old faded blooms retain a beautiful color. A most prolific bloomer; excellent as a cut flower.

MAX KRAUSE (Krause 1930) \$2.00

We are just as enthusiastic over this rose as last year. The rose is quite large and very double with unusual lasting qualities. The bud is a reddish-orange and opens to a golden yellow. Moderately fragrant. The bush is a vigorous grower with exceptionally fine foliage.

**PORTADOWN FRAGRANCE
(McGredy 1931) \$1.00**

And what a fragrance! A beautiful high centered very double flower of orange-salmon pink with a silver sheen. A low spreading bushy grower with thick bronzy foliage. A profuse bloomer. Winner of the Clay Cup for fragrance.

SOEUR THERESE (Gillot 1930)**\$1.00**

A French rose that looks very promising. It has a long pointed bud of golden yellow often streaked with carmine, opening to a large semi-double flower. Foliage is medium size and leathery. A vigorous growing plant and free blooming.

SOUVENIR de MME. CHAMBARD**(Chambard 1931)****\$1.25**

A new French rose proclaimed by some of the leading rosarians as one of the best five roses produced in the last ten years and by others as one of the finest roses ever produced. All who have grown it are of the same opinion. A large semi-double, high centered fragrant flower of rich rose-red with the inner petals a flashy deep rose pink with a golden glow in the center. The bush is a strong upright grower with disease resistant foliage.

SUNKIST (E. G. Hill 1931)**\$1.00**

This is a sport of Joanna Hill having the same lovely shaped, long pointed yellow bud, with orange tints added. A vigorous, upright grower; continuous bloomer and fragrant. An exceptionally fine cut flower.

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Suggestions for Cutting and Keeping Roses

Cut roses in tight bud at night; make cut on a long slant; slit stems up for an inch and plunge immediately into deep water. Leave outside over night, keeping out of draft.

CHOICE NEW ROSES

AUTUMN (Coddington 1928) \$.75

Very popular again this year. An unusual combination of deep burnt orange and pink streaked with red. Moderately fragrant and very lasting. The bush is a strong upright grower with an abundance of thick glossy foliage. Mildews in some locations.

CALEDONIA (Dobbie 1928) \$.50

In some sections this is the best white. Bud long and pointed, double and fragrant. Not recommended for planting around bay section. A vigorous upright grower.

CANARY (Dickson 1929) \$.75

A rose of the type of Shot Silk in growth and foliage but more vigorous. A beautiful spiral bud of light golden yellow and opening to a medium size, semi-double, fragrant flower of the same shade. The bush is a vigorous upright grower with glossy, dark green foliage.

CHAS. P. KILHAM (Beckwith 1926) \$.50

A most perfectly formed long pointed bud of rich oriental red suffused with red and orange, and opening to a double, high centered flower of the same shade. A vigorous spreading grower with excellent foliage.

DAZLA (Cant. 1930) \$.75

And what a dazzling color this is! A large semi-double rose with waved petals of brilliant orange scarlet with a golden base. The open flowers are from 4 to 5 inches across. A vigorous spreading grower giving bloom throughout the season. Recommended to give color in the garden.

DIANE de BROGLIE (C. Chambard 1929) \$.75

One of our most beautiful roses but almost unknown. A medium size, pointed bud opening to a double, moderately fragrant flower of a beautiful shade of coral apricot with no other shadings. A vigorous upright grower with large glossy disease resistant foliage.

DIREKTOR RUBIO (P. Dot 1928) \$.75

A large, long pointed bud opening to an exceptionally large semi-double flower of magenta red, borne singly on strong stiff stems. A vigorous, upright grower and abundant bloomer.

**DUCHESS of ATHOLL (Dobbie 1928) \$.50**

A most attractive rose in both bud form and in the open flower. A medium size, ovoid bud of deep bronze opening to a large, cupped, fragrant flower of golden bronze flushed with pink. A vigorous spreading grower with clean, glossy, disease resistant foliage.

E. G. HILL (Hill 1929) \$.50

A very large rose of dazzling scarlet shading to a deeper red. Very double and exceedingly fragrant. Excellent as a cut flower. A moderate grower and free bloomer. One of the best reds.

FLAMINGO (A. Dickson 1929) \$.50

A beautiful rose when grown in the right location. Bud is long and pointed and opens to a large, attractive flower of geranium red passing to rose cerise. A moderate grower and bloomer. Sunburns in a hot location. Recommended only for cool locations.

FREDERICO CASAS (P. Dot 1929) \$.75

This rose has been a sensation in the bay region this year. It has a large, long pointed, reddish bud that opens to a large semi-double fragrant flower of a combination of red and yellow. Petals are firm and stems stiff, thus making it a fine cut flower as well as an exhibition rose. A vigorous bushy grower with large dark green foliage.

GAIETY (Hill 1929) \$.50

The same parentage as Talisman although quite different. It is a medium size cupped shaped flower of orange, Indian red and silver. A vigorous bushy grower with light green, glossy foliage.

GOLDEN DAWN (Grant 1929) \$.75

An Australian rose that has proven a success in this country. A sweetly scented, very double flower of rich sunflower yellow passing to lemon yellow with age. The bush is a very vigorous, bushy grower with an abundance of large, clean, disease resistant foliage. Fine as a cut flower.

GRUSS AN COBURG (Felburg 1927) \$.50

A very attractive medium size flower of apricot yellow and extremely fragrant. It is a vigorous upright grower with disease resistant foliage. Does well in a shady location.

IMPRESS (A. Dickson 1929) \$.50

A large camellia shaped flower of rosy red with orange suffusion. While not an especially vigorous grower, the growth is short and robust, producing a profusion of bloom. This rose seems to be best in early spring and late fall.

JOANNA HILL (Hill 1928) \$.50

A fine yellow rose with a perfect form. The outer petals are a clear sulphur yellow and the inner a deeper tone. A vigorous upright grower. A fine cut flower and fragrant.

JULES GAUJARD (Gaujard 1928) \$.50

A very large, double, cupped flower of orange red flushed with carmine. A vigorous grower with glossy foliage. Very thorny.

LADY MARY ELIZABETH (Dickson 1927) \$.75

This rose seems to be always in bloom and very colorful. The buds are large, long pointed and of a brilliant cerise pink. The open flowers are double and quite fragrant. Plants are vigorous growers, tall and upright. Good cut flower.

LI BURES (P. Dot 1928) \$.75

A rose from Spain having the flashy colors typical of that nation. A medium size double flower of brilliant rose red and yellow mixed that varies according to the weather. The bush is a strong, upright grower with very attractive glossy, dark green foliage. Very thorny.

MARI DOT (P. Dot 1927) \$.75

Another rose of Spanish origin that is very distinctive and becoming more popular each succeeding year. It has a color unlike that found in any other rose, a beautiful clear shade of reddish salmon yellow with a satiny sheen. As the flower opens the color passes to clear bright salmon and salmon pink with gold at the base of the petals. Moderately fragrant. The bush is a strong spreading grower with healthy, glossy foliage. A prolific bloomer.

McGREDY'S IVORY (McGredy 1929) \$.75

Probably the best white rose. The buds are long and pointed, opening to a perfectly formed flower of creamy white with a light yellow at the base of petals. The bush is a strong grower with excellent foliage. A prolific bloomer. Excellent as a cut flower and for exhibition.

**McGREDY'S SCARLET (McGredy 1930) \$.75**

The name is rather deceiving. It may have been scarlet in Ireland but it is a deep rose scarlet in this country. Regardless of the name, it is a good rose. A long pointed bud opening to a large, moderately fragrant flower. A vigorous upright grower with dark olive green foliage.

MME. NICHOLAS AUSSEL**(Pernet-Ducher 1930) \$.75**

Similar in color to Mme. Herriot but a shade darker. The bud is long and pointed, opening to a large, double fragrant flower of salmon, shaded cerise with gold at base of petals. A vigorous grower with disease resistant foliage. Not good as a cut flower because of a weak neck.

MRS. PIERRE S. du PONT**(Mallerin, 1929) \$.75**

For color and form, this rose is among the best. It won the Bagatelle prize in Paris for the best yellow rose. The bud is of medium size, pointed, and of a beautiful reddish gold opening to semi-double, very fragrant flower of deep golden yellow. A strong growing plant with an abundance of disease resistant foliage. The most prolific bloomer of all the yellow roses. Highly recommended.

MRS. SAM McGREDY (McGredy 1929) \$.75

This rose is probably the best of the roses that this famous hybridizer has produced, and one of the best garden roses in commerce. It has a wonderful combination of colors, scarlet orange heavily flushed with Lincoln red on outside of petals. Buds are large and long pointed, flowers double, fragrant and very lasting. The bush is a strong grower with abundant glossy foliage; young foliage a dark reddish green. A prolific bloomer.

NIGHT (McGredy 1930) \$.75

A medium size flower of dark blackish crimson, almost black in the spring in a cool climate. A moderate grower and bloomer. Subject to mildew.

OLYMPIAD (Gaujard 1931) \$.50

Since strong plants have been grown, this rose has been much improved. The bud is long and pointed and opens to a perfectly formed flower with color that ranges from blood red to an orangy cerise. The plant is a moderate bushy grower with medium size, light green foliage. A profuse bloomer. Subject to mildew and slightly weak necks.

PORTADOWN BEDDER (McGredy 1929) \$.50

A very fine bedding rose. Buds are dainty and slender opening to a medium size flower of orange yellow with an apricot center. Very similar to Talisman at its best. A moderate grower and free bloomer.

PRESIDENT HERBERT HOOVER

(Coddington 1930) \$.50

This rose continues to be very popular with many. It has a long pointed bud of orange scarlet opening to a very large flower of orange and pink. As the flower ages the bright colors fade to a creamy pink. The petals of this rose have such wonderful substance that it is an unusually fine cut flower. A very strong upright grower. Mildews slightly.

PRESIDENT JAC SMITS (Verschuren 1928) \$.50

A very fine semi-double flower of brilliant dark red with a velvety sheen, and having a delightful spicy fragrance. A vigorous bushy grower and prolific bloomer.

ROSELLA SWEET (Pernet-Ducher 1930) \$.50

A large semi-double flower of rich orange apricot with a metallic luster, having a sweet verbena fragrance. A moderate grower and bloomer, Stems weak.

ROSLYN (Towill 1929) \$.50

In the bay section and along the coast, this yellow rose is outstanding. A full golden yellow bloom with deeper shadings in the center and orange splashings on back of petals. A strong upright grower with excellent foliage. A profuse bloomer.

ROYAL SCOT (Dobbie 1928) \$.75

A medium size flower of the Sunstar type. Flower golden yellow with crimson edges; borne several together on strong stems. A strong bushy grower and profuse bloomer. A satisfactory flower for color in the garden.

SEÑORITA d'ALVERAZ (Cant. 1930) \$.75

A very brilliant, showy rose of glowing coppery-red with a satiny sheen. Type Isobel. A good new single that should make a showy bedding rose. A strong grower and continuous bloomer.

SUSAN LOUISE (Adams 1929)) \$.75

This lovely new rose is becoming more popular every year. A seedling of the Belle of Portugal, but a bush rose and a continuous prolific bloomer. Bud is long and slender and of a deeper shade of pink than its parent; stems are long and firm. Growth is extremely vigorous and practically thornless. No garden is complete without Susan Louise.

**SYRACUSE (Mallerin 1930) \$.50**

A long pointed bud opening to a large double flower of crimson scarlet. Form and color satisfactory but it has no fragrance. A vigorous growing upright bush with dark green leathery foliage. Profuse bloomer.

TALISMAN (Montgomery 1929) \$.50

The most popular rose in years and a rose that has come to stay. The color is a mixture of red, yellow and copper in varying proportions. The bud is long pointed and opens to a medium size flower of the same colors. Extremely fragrant. An excellent cut flower. Growth is vigorous and upright. Mildews slightly.

W. E. CHAPLIN (Chaplin 1929) \$.75

A large, full, double, high centered flower of deep crimson deepening to carmine crimson that does not blue or burn. Moderately fragrant, stems long and firm, a good cut flower. Growth is vigorous and upright with large, disease resistant foliage.

**General Collection of Good Roses****ANGELE PERNET \$.50**

This rose is still the best of its type and color. A beautiful orange yellow shaded deep reddish apricot. The flower has a fine form, semi-double and is borne on strong stiff stems. A fine cut flower and fragrant. Bush is a moderate grower with clean glossy foliage that is very free of disease. Will not stand heavy pruning.

BETTY UPRICHARD \$.50

A two toned rose that is very popular in the cool sections near the coast. A delicate salmon pink, reverse side has a lighter shade with a coppery sheen. A vigorous grower and free bloomer. Fragrant.

CRESTED MOSS \$.50

A deep pink, fragrant moss rose. Flower surrounded with a mossy fringe and crest.

CUBA \$.50

A vigorous growing upright bush producing a profusion of brilliant orange scarlet semi-double flowers. Excellent as a garden rose but not good as a cut flower.

DAME EDITH HELEN \$.50

One of the most fragrant roses produced in recent years as well as one of the best cut flowers. A large, very double rose of glowing pink. A moderate growing bush, rather shy on bloom.

DORIS TRAYLOR \$.75

A very attractive long slender bud of orange-cadmium shading to yellow with considerable crimson shading on outside of petals. The open flower is a deep amber yellow. Stems are long and firm. A vigorous bushy grower with leathery, glossy foliage. An excellent cut flower.

DUCHESS OF YORK \$.50

Deep golden yellow with a tangerine center deepening to orange tangerine as the flower opens. Bud is long and pointed opening to a large semi-double flower. Good for garden decoration only as it has a weak neck.

ETOILE DE HOLLAND \$.50

By far the best of the better known red roses. A beautiful dark velvety red that does not blue. Very fragrant and excellent as a cut flower. Growth sometimes rather slow the first year, after that a vigorous grower with an abundance of disease resistant foliage. A prolific bloomer.

FEU JOSEPH LOOYMANS \$.50

Another fine rose that everyone should have. A long pointed bud that opens to a beautiful flower of orange apricot. The plant is a vigorous bushy grower with glossy, disease resistant foliage. A prolific bloomer.

FLOREX \$.50

This bright coral salmon is one of our best garden varieties. It has a long pointed bud with thick leathery petals. An excellent cut flower and fragrant. Bush is a tall upright grower with large firm leaves that are disease resistant. A free bloomer.

GROOTENDORST (Pink) \$.50

A rugosa rose used for hedges or as a shrub. A strong growing bush with thick crinkly foliage that does not mildew. The flower resembles a carnation in form but smaller. Color a bright pink. May be pruned in formal shape.

GOLDEN EMBLEM \$.50

The best yellow rose in most sections of California. Rich golden yellow, heavily splashed with red. Splendid thick glossy foliage. A strong grower but will not stand heavy pruning. An excellent exhibition rose but subject to die-back.

**HADLEY** \$.50

An old favorite dark red rose that is extremely fragrant in the spring. Mildews in summer and blues in hot sun.

HOOSIER BEAUTY \$.50

Dark velvety red and very fragrant. A fine cut flower. A moderate growing bush and free bloomer. One of the best.

J. OTTO THILOW \$.50

This is one of the finest, most perfectly formed pink roses but very little known. The flower is large, double, high centered and of a glowing rose pink. A constant bloomer. Growth is vigorous and with an abundance of thick leathery foliage.

K of K \$.50

Intense scarlet, inside of petals dark velvety red. Extremely free flowering and fragrant. Semi-double.

LADY FORTEVIOT \$.50

A rose similar in form to Angele Pernet. It is a golden yellow changing to deep apricot and having a very pleasing fragrance. A vigorous, bushy grower with glossy, bronzy-green foliage and a continuous bloomer. Excellent in nearly all sections.

LADY MARGARET STEWART \$.50

A gorgeously colored bud of orange shaded yellow; open flower a deep buttercup yellow flushed with orange and red. A strong upright growing bush with dark green leathery foliage. Satisfactory only in summer and fall.

LOS ANGELES \$.50

Flame pink toned with coral and gold. Strong grower and prolific bloomer.

LOUISE C. BRESLAU \$.50

One of our finest roses. A large, very double rose of coral red shaded apricot, borne on strong stiff stems. Heavy leathery, glossy foliage. A fine cut flower and moderately fragrant.

LULU \$.50

A most beautiful long slender dainty bud of coral apricot. Only desirable in bud form. Semi-single. Bush a moderate bushy grower and free bloomer.



MARGARET McGREDY \$.50

A fine rose for a cool climate. A brilliant orange scarlet rose with heavy petals. A vigorous bushy grower with an abundance of foliage, a prolific bloomer.

MRS. E. P. THOM \$.50

Probably the best clear yellow rose for most sections of the west. A medium size, moderately fragrant rose of deep canary yellow with no other shadings. A strong bushy grower with glossy foliage. An exceedingly prolific bloomer.

MRS. G. A. VAN ROSSEM
(Van Rossem 1926) \$.50

This is one of the best roses introduced in recent years. It has a combination of colors not found in any other rose. The large ovoid bud opens to a very double, fragrant flower of heavily flamed and shaded orange and apricot on a yellow background. The reverse side of the petal is often a dark bronze. The plant is a vigorous grower with beautiful dark leathery foliage that is disease resistant. A prolific bloomer and a fine cut flower. Although good in all locations, it is particularly fine in a cool or foggy location.

NORMAN LAMBERT \$.50

A large handsome semi-double flower of coppery orange with shadings of bronze and orange. A vigorous grower and free bloomer. Best suited for a cool climate.

PADRE \$.50

Brilliant coppery scarlet flushed with yellow at base of petals. A strong upright grower. Excellent as a garden rose but not for cutting.

RAPTURE \$.50

The best of the Ophelia family. A long pointed bud of pink shaded apricot. A strong grower and fragrant.

REV. F. PAGE ROBERTS \$.50

A lovely two-toned rose of soft buff with a reverse of light salmon stained with copper. Growth is low and spreading.

SHOT SILK \$.50

A beautiful combination of orange rose overlaid with yellow and suffused with pink. Bush is a good grower with an abundance of glossy dark green foliage. Will thrive in shade. A continuous bloomer with cup shaped, fragrant flowers.

**THE QUEEN ALEXANDRA** \$.50

A startling combination of vermillion and orange with a reverse of old gold. Excellent as a garden rose as it is nearly always in bloom. Not good as a cut flower. A strong spreading grower but will not stand heavy pruning.

VILLE de PARIS \$.50

An excellent flower in nearly all sections. A large double ovoid bud of sunflower yellow slightly tinted orange; deeper shade in the center and at the base of petals. A vigorous upright grower with glossy reddish green foliage that is very free of disease.

VATERLAND \$.50

A large double rose of a deep velvety red color, almost black. Buds are large and ovoid. At times the flower is excellent but it burns in hot weather and bush is subject to mildew.

**Single Roses****AUSTRIAN COPPER** \$.50

This is one of the oldest roses in existence and still going strong. A shrub rose that has a profusion of small single roses of a brilliant copper red with a reverse of bright golden yellow. Short blooming period.

CECIL \$.50

The best single yellow. Flowers quite large and a clear buttercup yellow. Produced in clusters. Bush is a strong spreading grower with large glossy foliage.

DAINTY BESS \$.50

Considered by many to be the best single rose. A medium size flower with crinkled and wavy petals of a soft rose pink. The bright crimson stamens make a very pleasing contrast. A good cut flower if cut in bud. A vigorous upright grower and prolific bloomer.

ISOBEL \$.50

A strong growing bush bearing a profusion of long pointed buds that open to large flowers of carmine red shaded yellow. Considered one of the best of the singles.

IRISH FIREFLAME \$.50

Orange shaded red. A vigorous grower and continuous bloomer. Mildews.

INNOCENCE \$.50

Large semi-single white with golden yellow stamens. Bush a moderate grower with dark green, disease resistant foliage. The best white of its type.

KIRSTEN POULSEN \$.50

A crimson scarlet borne in clusters on long stems. A good cut flower and very effective under artificial light. A vigorous growing bush. Excellent for massed planting and for hedges.

VESUVIUS \$.50

Dark velvety crimson with yellow stamens. Excellent in a cool climate. Very vigorous grower and a continuous bloomer. Fragrant.



Polyantha Roses

(LOW GROWING BABY ROSES)

CECILE BRUNNER \$.50

The favorite baby rose. Buds small, beautifully formed. Flowers light pink with yellow at the base of petals. A continuous bloomer.

CHATILLON \$.50

Bright pink semi-double bloom with a touch of orange. Bloom comes in large trusses. Used for massing and borders.

CORAL CLUSTER \$.50

Small delicate coral pink flowers borne in large clusters. One of the best of the polyanthas. Prefers a cool location.

ELLEN POULSEN \$.50

A medium size flower of bright cherry pink borne in large clusters on strong stems. A strong grower for this type with glossy thick foliage. Excellent for borders. A continuous bloomer.

ELSE POULSEN \$.50

Quite different from the average polyantha. The medium size single flowers borne in clusters are a clear rose pink. The bush is a strong upright grower, 2½ feet, with glossy disease resistant foliage.

**ETOILE LUISANTE (Baby Herriot) \$.50**

Buds are very small and daintily formed. The semi-double flowers are very similar in color to Mme. Herriot. A low bushy grower with very few thorns. Prolific bloomer. Subject to mildew.

GLORIA MUNDI \$.50

Small very double flower of a striking orange scarlet borne in clusters. Grows best in cool location. Subject to mildew.

MAGNIFIQUE \$.50

A strong growing polyantha with rich glossy green foliage. Flowers are semi-double and clear pink; are borne in large clusters. Long blooming period.

ORANGE PERFECTION \$.50

Orange red. Very colorful rose borne in clusters. Burns in hot sun. Mildews in unfavorable locations.



New Climbers

We are pleased to offer the choicest of the new Climbers, several of which are offered for the first time this year.

BLAZE (Jackson-Perkins 1932) \$2.00

A new, scarlet climber with flowers, foliage and growth the same as Paul's Scarlet. Known also as the everblooming Paul's Scarlet. The originators of this rose claim it to have a long season of bloom. Granted plant patent No. 10.

CL. CHAS. P. KILHAM

(Howard Rose Co. 1931) **\$1.50**

A vigorous climbing sport of the bush variety. The large long pointed buds of rich oriental red make this a very desirable addition to our climbers.

GOLDEN CLIMBER

(Mrs. Arthur Curtis James) Brownell 1933 **\$2.00**

This new yellow climber is a welcome addition to our list of yellow roses. An extremely hardy vigorous climber with glossy dark green foliage and red thorns makes this plant very ornamental. The flowers are a deep golden yellow showing red veinings. Very similar to Golden Emblem. Bush is better than Golden Emblem as it does not die back. Granted Plant Patent No. 28.

CL. MRS. E. P. THOM

(Howard Rose Co. 1933)

\$1.25

Climbing sport of the well known bush variety. Flowers medium size and deep canary yellow. Foliage same glossy green as the bush type.

CL. PRES. HOOVER(Dixie Rose Co. 1931) \$1.25

An extremely vigorous climbing sport of the popular bush type. Flowers and foliage same.

CL. SHOT SILK (Knight & Sons 1931) \$.75

Another fine climber. A sport of the well known bush variety that should be marvelous in the bay section. Flowers slightly larger than the bush type and of the same orange-rose color suffused with pink. Same glossy foliage as bush type.

CL. TALISMAN (Dixie Rose Co. 1932) \$.75

Every rose lover knows the excellent qualities of Talisman. The climber is very vigorous and produces quantities of bloom larger and better than the bush type. You can't go wrong on this one.

CL. QUEEN ALEXANDRA

(Harkness & Son 1931)

\$1.00

If you are looking for a climbing rose that gives a grand display of color and repeats several times, this is the rose. The first of the season the plant is a solid mass of bloom, after that the recurrent bloom is good but not as heavy. A strong grower. We recommend this climber highly.

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General List of Climbers

BELLE OF PORTUGAL

\$.50

Everyone knows the beauty of this long soft creamy pink bud which is one of the first to bloom in the spring. An extremely vigorous climber. Short blooming period.

BLACK BOY

\$.50

A vigorous climber from Australia that produces a profusion of large semi-double slightly fragrant flowers of very dark reddish black in the spring. In the summer the bloom is bright red. Heavy bloomer in the spring but giving only a scattering of flowers in the summer.

CL. CECILE BRUNNER **\$.50**

A very rampant grower. Flowers same as the bush.

CHAPLIN'S PINK CLIMBER **\$.50**

A vigorous climber with thick glossy foliage. Flowers are semi-double, pure pink and grown in large clusters. Should be planted by itself as the shade of pink does not harmonize with some colors.

CL. GOLDEN EMBLEM **\$.50**

The same lovely flower and foliage as the bush type. A very strong grower, free bloomer in spring.

GWEN NASH **\$.50**

A very dainty semi-double flower of clear cyclamen pink with a white center. As one rosarian described it, "A dainty little blonde." This rose is a continuous bloomer and slightly fragrant. A good pillar rose, 6 feet.

CL. HADLEY **\$.50**

Same as the bush rose except in habit of growth. A very fine dark red fragrant rose in the spring. Subject to mildew in summer.

CL. HOOSIER BEAUTY **\$.50**

The same rich velvety scarlet as the bush type. Probably our best red climber. Very fragrant and blooms over a long period.

CL. LOUISE C. BRESLAU **\$.50**

One of the finest climbers for the west. The blooms are even larger than the bush type. A strong grower with thick leathery, disease resistant foliage. A continuous bloomer.

MERMAID **\$.75**

Of all the climbers, Mermaid is by far the most popular. Immense sulphur yellow single flowers with amber stamens. Buds come in huge clusters (often over 40) but it is seldom that over two or three in a cluster come out at once. Blooms throughout the season. Foliage is a deep shiny green; disease resistant. Does not require pruning. Excellent on walls or banks.

CL. MME. EDOUARD HERRIOT **\$.50**

Same as bush variety except in habit of growth.

MME. STAECHELIN (Spanish Beauty) \$.50

A beautiful rose from Spain with long crimson buds that open to large flowers of delicate pink with curled petals stained on the outside with crimson. A vigorous grower. Short blooming period, 6 weeks.

CL. MME. BUTTERFLY \$.50

Same as the bush variety except that it a strong climber. Salmon flesh with yellow at base of petals.

PAUL'S LEMON PILLAR \$.75

The rose lover should become better acquainted with this unusual rose. Although not new, it is almost unknown. A medium grower producing a profusion of long pale yellow buds opening to large, full, very fragrant flowers of sulphur yellow and borne on long strong stems. Growth medium. A fine pillar rose. Foliage mildews slightly in unfavorable locations.

PAUL'S SCARLET \$.50

A most spectacular rose in the spring. Entire bush is a mass of medium size intense vivid scarlet blooms, often producing a scattering of bloom during the summer.

PHYLLIS BIDE \$.50

An everblooming polyantha climber that does not mildew. The bloom, produced in clusters, is about the size of Cecile Brunner and a pale gold shading to carmine pink at edge of petals. A strong grower.

CL. ROSE MARIE \$.50

One of the best pink climbers. The blooms are perfectly formed and of a clear rose pink color. An excellent pillar rose with a long blooming period.

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Happy is the heart that knows
Close communion with the rose.



Standard or Tree Roses

Standard, or tree roses, are very effective when planted along walks, and driveways or to give height to the rosegarden. The flowers on them are usually superior to those on the low bushes. These tree roses are budded at a uniform height of 40 inches on strong, straight stems of I. X. L. with the exception of a few varieties which are on La Griffia.

Some varieties of roses are better suited for Standards than others, so with this in mind, the following list has been selected; full descriptions will be found under the bush variety.

Prices: \$2.00 each; 10 or more, \$1.75

Smaller grade, 10% less

AUTUMN—Orange, pink and red.

CHAS. P. KILHAM—Oriental red and orange.

DAZLA—Orange-scarlet.

DUCHESS OF ATHOLL—Copper-bronze.

ETOILE DE HOLLAND—Brilliant rich red.

LADY LESLIE—Rosy scarlet to carmine.

MRS. SAM MCGREDY—Coppery-salmon.

MARI DOT—Reddish salmon-yellow.

OLYMPIAD—Red-cerise and gold.

PORTADOWN BEDDER—Orange-yellow-apricot

TALISMAN—Red-yellow-copper.

Weeping Standards

This new use of climbing roses is very effective when given the proper setting. Certain types of climbing roses are budded on strong stems at a height of 5½ feet; in time these will droop to the ground, making a wonderful color effect.

These are priced at \$5.00 each

MERMAID—Single yellow.

PHYLLIS BIDE—Small double yellow with cerise tinge.

THELMA—Semi-double pink. (A cluster rose.)

On all Standard and Weeping Roses, Express Charges will be extra.

ROSE GROWER

Office: 532 N. 16th Street — Telephone Ballard 1383 — San Jose, California

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Delivery charges in California prepaid on orders of \$1.00 or more. On orders less than \$1.00 add 25 cents to cover cost of packing and postage. Outside of state add 10%; excess money will be refunded. DISCOUNT PRICES: When ordering in lots of 10-49, deduct 10%; 50 or more, deduct 20%; California sales tax, 2½%.

[illegible]

(OVER)



Roses

I count my hours of truest rapture those
Passed in my garden lonely, where there's none
To see me stop and kiss each glorious Rose,
Breathing the purity of every one.
So close they are to God Himself, I feel
That, kissing them, I really kiss the hem
Of His own garment, so I sometimes kneel
And, with all reverence, I worship them.

—E. M. H.

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